

ARTICULATION AGREEMENT

Cottey College and Metropolitan Community College

This Agreement is between Cottey College (hereafter "COTTEY"), a private, liberal arts women's college located in Nevada Missouri and Metropolitan Community College (MCC), an open-enrollment, public, two-year institution of higher education located in Kansas City, Missouri (hereafter "MCC") for the purpose of providing a seamless, personalized transfer of female MCC students to COTTEY.

COTTEY and MCC agree as follows:

TRANSFER OF COURSES

1. MCC courses will transfer to COTTEY per established transfer equivalency guide. MCC students are subject to the transfer requirement guidelines regarding maximum transferable credits, grades, and GPA as described in the COTTEY catalog current for the semester in which they apply for admission. The COTTEY catalog is found online at the COTTEY website: www.cottey.edu
2. MCC will provide interested students with copies of the COTTEY Transfer Equivalency Guide for MCC courses, the List of Courses That Will Fulfill Core Requirement Outcomes for Baccalaureate Degrees designed for MCC, the COTTEY Bachelor of Arts General Education Core Curriculum, and transfer tracks for COTTEY baccalaureate degrees.
3. MCC students may petition METROPOLITAN courses not on the designated Transfer Equivalency Guide if those courses are appropriate to the learning outcomes (for example, Physical Education and Dance courses worth 2 credit hours for Outcome VIII).
4. MCC students earning transfer credit through a third-party institution must provide an official transcript to COTTEY in order for the credit to be applied to their degree.

TRANSFER SCHOLARSHIP

MCC will inform students regarding the transfer scholarship available from COTTEY as follows:

Students who earn an Associate degree from MCC and who are admitted to COTTEY will be eligible for the following COTTEY transfer scholarships, based on cumulative college GPA.

\$4,000 Scholarship - college GPA 3.5 - 4.00

\$3,000 Scholarship - college GPA 3.2 - 3.49

\$2,000 Scholarship - college GPA 3.0 - 3.19

Transfer scholarships are per year for the 3rd and 4th years of the COTTEY baccalaureate degrees.

REQUIREMENTS FOR THE BACCALAUREATE DEGREE GRADUATION


1. Students shall declare a major in one of COTTEY's baccalaureate degree programs by completing the declaration of major form, obtaining the signature of the relevant department coordinator, and submitting the form to COTTEY's Office of Academic Records.
2. Students shall earn 120 semester hours of course credit, with a minimum grade point average of 2.00 in the hours presented for graduation. No more than 8 hours of credit in physical activity/dance activity courses may be counted toward the minimum 120 credit hours required for graduation. Forty-five hours earned toward graduation must be taken at COTTEY.
3. Students shall complete an approved academic major as certified by the department and receive a passing grade on the senior project in the major.
5. Students shall complete the COTTEY general education requirements. All baccalaureate graduates must complete a common core curriculum. The core addresses many of the COTTEY learning outcomes.

THE ARTICULATION AGREEMENT

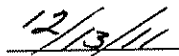
1. This Agreement will commence with the start of the spring 2012 semester and shall stand indefinitely unless revoked by either Party.
2. Either Party may terminate this Agreement by giving the other Party written notice one year in advance of the anticipated termination. Any termination under this provision shall be without penalty and neither Party shall be liable to the other for any monetary or other losses that may result. In the event the Agreement is terminated, the Parties will make every effort to not disadvantage individual students who are already participating in the benefits accruing to them as a result of this Agreement.

This Agreement is entered into as of the last date of the signatures contained below.

For Cottey College:

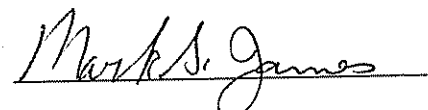


Cathryn Pridal, VPAA

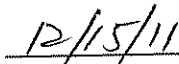


Date

For Metropolitan Community College:



Mark S. James, Chancellor



Date

Transfer Equivalency Guide
Cottey College and Metropolitan Community College

Cottey College	MCC
ANT 151 Intro to Cultural Anthropology	ANTH 110 Cultural Anthropology
ART 101 Art Appreciation	ART 108 Survey of Art
ART 131 Drawing 1	ART 110 Drawing 1
ART 132 Drawing 2	ART 111 Drawing 2
ART 151 Ceramics 1	ART 170 Ceramics 1
ART 152 Ceramics 2	ART 171 Ceramics 2
ART 171 Introduction to Digital Art	ART 102 Computers in Design 1
ART 201 Survey of Art History 1	ART 150 History of Art 1
ART 202 Survey of Art History 2	ART 151 History of Art 2
ART 210 Printmaking	ART 250 Printmaking
ART 211 2-D Design	ART 103 Design Foundations
ART 213 Painting	ART 220 Painting 1
ART 241 Photography 1	ART 139 Photography 1
ART 242 Photography 2	ART 239 Photography 2
ART 251 Advanced Ceramics	ART 172 Ceramics 3
ART 262 Sculpture	ART 230 Sculpture 1
ART 297 Digital Photography	ART 244 Digital Photography
AST 101 Introductory Astronomy + AST 101L Intro Astronomy Lab	PHYS 106 Gen. Astronomy (includes lab)
BIO 101 Introductory Biology + BIO 101L Intro Biology Lab	BIOL 101 General Biology (includes lab)
BIO 105 General Botany + BIO 105L General Botany Lab	BIOL 104 General Botany (includes lab)
BIO 115 Human Nutrition	BIOL 132 Human Nutrition
BIO 204 Genetics	BIOL 204 Genetics
BIO 120 Intro to Environmental Science	BIOL 102 Environmental Science
BIO 207 General Zoology + BIO 207L General Zoology Lab	BIOL 106 General Zoology (includes lab)
BIO 211 Human Anatomy & Physiology + BIO 211L Human Anat & Physiol Lab	BIOL 108 Intro Anatomy & Phys. (inc. lab)
BIO 212 Human Anatomy & Phys. 2 + BIO 212L Human Anat & Physiol Lab	BIOL 110 Human Anatomy (inc. lab)
BUS 211 Financial Accounting	BSAD 202 Intermediate Accounting 1
BUS 212 Managerial Accounting	BSAD 201 Cost Accounting
BUS 250 Principles of Marketing	BSAD 205 Marketing
CHE 120 Introduction to Chemistry+	CHEM 101 Survey of Chemistry (inc. lab)

CHE 121 Intro. to Chemistry Lab	CHEM 111 Gen. Coll. Chemistry I (inc lab)
CHE 210 General Chemistry +	CHEM 112 Gen. Coll. Chemistry 2 (inc lab)
CHE 211 General Chemistry Lab	
CHE 212 General Chemistry 2 +	CHEM 221 Organic Chemistry 1 (inc. lab)
CHE 213 General Chemistry 2 Lab	
CHE 320 Organic Chemistry 1 +	CHEM 222 Organic Chemistry 2 (inc. lab)
CHE 321 Organic Chemistry 1 Lab	
CHE 322 Organic Chemistry 2 +	
CHE 323 Organic Chemistry 2 Lab	
CSC 101 Applications Sys, Concepts, Pr.	CSIS 115 Intro. to Microcomp. Applications
CSC 110 Introduction to Computer Sci	CSIS 110 Technology & Information Mgmt
CSC 192 Introduction to Web Design	CSIS 128 Web Development
CSC 201 Introduction to Programming	CSIS 123 Programming Fundamentals
CSC 296 Discrete Math	CSIS 141 Discrete Structures Comp Sci 1
DAN 146 Beginning Modern	DANC 111 Modern Dance 1
DAN 111 Beginning Ballet	DANC 121 Ballet 1
DAN 211 Intermediate/Adv. Ballet	DANC 122 Ballet 2
ECO 201 Macroeconomics	ECON 210 Macroeconomics
ECO 202 Microeconomics	ECON 211 Microeconomics
ENG 101 College Writing 1	ENGL 101 Composition and Reading 1
ENG 102 College Writing 2	ENGL 102 Composition and Reading 2
ENG 103 Introduction to Literature	ENGL 218 Introduction to Literature
ENG 201 English Literature 1	ENGL 220 British Literature to 1750
ENG 202 English Literature 2	ENGL 221 British Literature 1750-Present
ENG 205 American Literature 1	ENGL 222 American Literature to 1860
ENG 206 American Literature 2	ENGL 223 American Lit. 1860-Present
ENG 215 Shakespeare	ENGL 299 Shakespeare
ENG 251 Creative Writing	ENGL 201 Creative Writing 1
ENV 191 World Regional Geography	GEO 105 World Geography
FRE 101 Elementary French 1	FREN 101 Elementary French 1
FRE 102 Elementary French 2	FREN 102 Elementary French 2
FRE 201 Intermediate French 1	FREN 203 Intermediate French 1
FRE 202 Intermediate French 2	FREN 204 Intermediate French 2
GER 101 Elementary German 1	GERM 101 Elementary German
GER 102 Elementary German 2	GERM 102 German 2
GER 201 Intermediate German 1	GERM 203 Intermediate German 1
GER 202 Intermediate German 2	GERM 204 Intermediate German 2

HIS 101 Western Civ to 1500
HIS 102 Western Civ since 1500
HIS 111 US History to 1877
HIS 112 US History since 1877
HIS 121 Native American History
HIS/WST 211 Hist. Women in U.S.

IRB 151 International Relations

MAT 101 Intermediate Algebra
MAT 103 College Algebra
MAT 104 Trigonometry
MAT 112 Elementary Statistics
MAT 120 Pre-Calculus 1
MAT 201 Calculus 1
MAT 202 Calculus 2
MAT 203 Calculus 3
MAT 204 Differential Equations

MUS 101 Music Appreciation

PHE 138 Weight Training
PHE 142 Beginning Golf

PHI 101 Philosophical Quests
PHI 103 Ethics
PHI 112 Introduction to Logic

PHY 101 Introductory Physics +
PHY 101L Introductory Physics Lab
PHY 201 General Physics 1 +
PHY 201L General Physics Lab
PHY 202 General Physics 2 +
PHY 202L General Physics 2 Lab

POL 101 United States Government
121 Intro to Political Science

PSY 101 General Psychology
PSY 203 Developmental Psych: Child
PSY 205 Dev. Psych: Adolescence
PSY/SOC 232 Social Psychology

SOC 101 Introductory Sociology

HIST 133 Foundations of Western Civ
HIST 134 Modern Western Civ 2
HIST 120 US History to 1865
HIST 121 US History since 1865
HIST 150 Native American History
HIST 130 Women in American History

POLS 234 Intro. to International Relations

MATH 110 Intermediate Algebra
MATH 120 College Algebra
MATH 130 Trigonometry
MATH 115 Statistics
MATH 150 PreCalculus
MATH 180 Analytical Geometry & Calc 1
MATH 190 Analytical Geometry & Calc 2
MATH 210 Analytical Geometry & Calc 3
MATH 230 Differential Equations

MUSI 108 Music Appreciation

PHED 106 Body Building 1
PHED 117 Golf 1

PHIL 100 Introduction to Philosophy
PHIL 203 Ethics
PHIL 200 Logic

PHYS 101 Introductory Physics (inc. lab)

PHYS 130 General Physics 1 (includes lab)

PHYS 131 General Physics 2 (includes lab)

POLS 136 Intro to American Nat'l Politics
POL 135 Intro to Political Science

PSYC 140 General Psychology
PSYC 240 Child Development
PSYC 245 Adolescent Psychology
PSYC 260 Social Psychology

SOCI 160 Sociology

SPA 101 Elementary Spanish 1
SPA 102 Elementary Spanish 2
SPA 201 Intermediate Spanish 1
SPA 202 Intermediate Spanish 2

SPAN 101 Elementary Spanish 1
SPAN 102 Elementary Spanish 2
SPAN 203 Intermediate Spanish 1
SPAN 204 Intermediate Spanish 2

SPE 101 Fundamentals of Speech
SPE 121 Interpersonal Communication

SPDR 100 Fundamentals of Speech
SPDR 103 Interpersonal Communication

THE 103 Acting Fundamentals
THE 251 Children's Theatre

SPDR 120 Acting 1
SPDR 116 Children's Theatre

These courses are the most direct correlations. Additional courses will be evaluated for credit.

List of Courses That Will Fulfill Core Requirement Outcomes for Cottey College Baccalaureate Degrees

Course Prefix & Number	Course Title	Credit Hours	Course Prefix & Number	Course Title	Credit Hours
Outcome I Ability to listen, read, write, and speak effectively in English					
ENGL 101	Composition and Reading 1	3			
ENGL 102	Composition and Reading 2	3			
Writing Intensive Courses					
ENG 310	Topics in Shakespeare	3	ENG 360	Topics in Post-1800 Literature	3
ENG 320	Topics in the Fiction	3	ENG 370	Major Authors	3
ENG 330	Topics in Poetry	3	ENG 380	Interdiscipln. Topics in Literature	3
ENG 340	Topics in Women's Writing	3	ENG 390	Advanced Writing	3
ENG 350	Topics in Pre-1800 Literature	3	ENG 410	Critical Theory	3
Outcome II Ability to recognize when information is needed and to employ various technologies as tools in creating, collecting, applying and disseminating information					
CSIS 115	Intro. to Microcomputer Applications	3			
[Technology intensive courses] - To be used with College Writing 2 if CSC 101 is not taken.					
ART 102	Computers in Design 1	3	ENV 310	Mastering GIS	3
CHEM 112	Gen. Coll. Chemistry 2 Lab	1	ENV 312	Remote Sensing/Viewing	3
CHEM 221	Organic Chemistry 1 Lab	2	MATH 115	Statistics	3
CHEM 222	Organic Chemistry 2 Lab	2	MUS 103	Fundamentals of Music	3
CSIS 128	Web Development	3	MUS 109,110,111	Harmony 1	5
CSIS 123	Programming Fundamentals	3	THE 110	Stage Lighting and Sound	3
ENV 291	Introduction to GIS	3	THE 291	Scene Design and Stagecraft	3
Outcome III Ability to employ sound reasoning skills in problem solving including quantitative reasoning and analysis					
MATH 120	College Algebra	3	MATH 180	Analytical Geometry & Calc 1	4
MATH 115	Statistics	3	MATH 190	Analytical Geometry & Calc 2	4
MATH 150	PreCalculus	3	MATH 210	Analytical Geometry & Calc 3	4
			MATH 230	Differential Equations	3
Outcome V Knowledge of the nature of scientific inquiry and the role of science in the modern world (Lecture and lab required)					
PHYS 106	General Astronomy	4	CHE 130 & 131	Intro Chem & the Environment & Lab	4
BIOL 101	General Biology	4	CHEM 111	General College Chemistry 1	5
BIOL 104	General Botany	4	CHE 112	General College Chemistry 2	5
BIO 107 & L	Principles of Biology & Lab	4	CHEM 221	Organic Chemistry 1	5
BIOL 106	General Zoology	4	PHYS 101	Introductory Physics	4
BIOL 108	Intro Anatomy & Physiology	4	PHYS 130	General Physics 1	5
CHE 110 & 111	Intro to Forensic Chem & Lab	4	PHYS 131	General Physics 2	5
CHEM 101	Survey of Chemistry	4			

Outcome VI Knowledge of human experience, history and the creative process.					
Fine Arts					
ART 108	Survey of Art	3	MUS 111 or 112	Harmony 1 or 2	3
DAN 107	Dance Appreciation	3	SPDR 103	Interpersonal Communication	3
DAN 201	Introduction to Choreography	3	THE 101	Introduction to Theater	3
DAN 202	Creative Movement for Children	3	THE 122	Performance of Literature	3
DAN 205	Dance History 1	3	THE 131	Dramatic Literature	3
DAN 206	Dance History 2	3	THE 181	Theater Production	1
IDS 101	Literature & Opera	3	THE 203	Acting: Character Development	3
MUSI 108	Music Appreciation	3	THE 220	Costume, Design & Construction	3
MUS 103	Fundamentals of Music	3	SPDR 116	Children's Theater	3
MUS 108	Popular American Music in U.S.	3			
Outcome VI Humanities					
CLS 105	Classical Mythology	3	FRE 211	French Literature 1	3
ENGL 220	British Literature to 1750	3	FRE 212	French Literature 2	3
ENGL 221	British Literature 1750-Present	3	FRE 214	French Civilization	3
ENGL 222	American Literature to 1860	3	IDS 101	Literature & Opera	3
ENGL 223	American Lit. 1860-Present	3	IDS 103	Germanic Mythology & Fairy Tale	3
ENGL 299	Shakespeare	3	PHIL 100	Introduction to Philosophy	3
ENGWST 220	American Women Writers	3	PHIL 203	Ethics	3
ENGWST 222	British Women Writers	3	PHI 121	Human Nature & Society	3
ENG 230	Studies in Ethnic Literature	3	REL 105	World Religions 1	3
ENGL 201	Creative Writing 1	3	REL 106	World Religions 2	3
FLM 151	International Film	3	SPA 211	Hispanic Literature	3
FLM 152	American Film	3	SPA 212	Hispanic Culture & Civilization	3
FLMWST 153	Film for Femmes	3	SPA 292	Contemporary Latin American/ Spanish Women Writers	3
FLM 154	Comparative Cinema	3	WST 105	Introduction to Women's Studies	3
Outcome VI Social Science					
ANTH 110	Cultural Anthropology	3	POLS 234	Intro to International Relations	3
ECO 210	Macroeconomics	3	POLS 136	Intro to American Nat'l Politics	3
ECO 211	Microeconomics	3	POLS 135	Introduction to Political Science	3
HIST 133	Foundations of Western Civ	3	POL 201	Comparative Politics	3
HIST 134	Modern Western Civ 2	3	PSYC 140	General Psychology	3
HIST 120	United States History to 1865	3	PSYWST 231	Psychology of Women and Gender	3
HIST 121	United States History since 1865	3	PSYC 260	Social Psychology	3
HIST 150	Native American History	3	SOCI 160	Sociology	3
HIS 125	Asian Civilization	3	SOCWST 203	Family & Society	3
HIST 130	Women in American History	3	SOCWST 204	Women in Cross-Cultural Perspective	3
HIS 252	Medieval Europe	3			
HIS 255	Renaissance & Reformation Europe	3			

Outcome VII Knowledge of diverse cultures and their increasing complexity and interconnectedness					
ANTH 110	Cultural Anthropology	3	HIST 133 / 134	Western Civilization course	3
CHE 330 **	Environmental Chem. & Social Justice	3	HIST 150	Native American History	3
CLS 105	Classical Mythology	3	HIS 125 **	Asian Civilization	3
DAN 206	Dance History 2	3	HIST 130	Women in American History	3
ENG/WST 220	American Women Writers	3	HIS 252	Medieval Europe	3
ENG/WST 222	British Women Writers	3	HIS 255	Renaissance & Reform. Europe	3
ENG/WST 340	Topics in Women's Writing	3	IDS 103	Germanic Mythology & Fairy Tale	3
GEOG 105	World Geography	3	POLS 234	Intro to International Relations	3
FLM 151	International Film	3	REL 105	World Religions 1	3
Outcome VII Knowledge of diverse cultures and their increasing complexity and interconnectedness					
FLM/WST 153	Film for Femmes	3	REL 106	World Religions 2	3
FLM 154	Comparative Cinema	3	SPA 291	Chicano Experience	3
FRE 211	French Literature 1	3	SPA 292	Contemporary Latin American/ Spanish Women Writers	3
FRE 212	French Literature 2	3	WST 105	Intro to Women's Studies	3
FRE 214	French Civilization	3	WST 240	Feminist Theories	3
HIST 133	Foundations of Western Civilization	3	** Outcome VII - non western designation		
Outcome VIII Knowledge of behaviors contributing to physical fitness and wellness.					
DANC 121	Ballet 1	1	PHE 129	Competitive Swimming	1
DAN 121	Beginning Jazz	1	PHE 131	Tennis 1/ Badminton	1
DAN 131	Beginning Tap	1	PHE 132	Toning & Flexibility	1
DAN 136	Musical Theatre Dance	1	PHE 133	Jogging	1
DAN 145	Improvisation	1	PHE 134	Outdoor Skills & Adventure Hiking	1
DANC 111	Modern Dance 1	1	PHE 136	Aerobic Exercise/ Fitness Walking	1
DAN 151	Dance Company 1	1	PHED 106	Body Building 1	1
DAN 152	Dance Company 2	1	PHE 139	Lifetime Fitness Concepts	2
DAN 153	Dance Company 3	1	PHED 117	Golf 1	1
DAN 154	Dance Company 4	1	PHE 153	Volleyball 2/ Softball	1
DAN 161	Ballroom Dance	1	PHE 154	Soccer/ Volleyball	1
DANC 122	Ballet 2	1	PHE 177	Varsity Softball	1
DAN 221	Intermediate/Adv Jazz	1	PHE 178	Varsity Volleyball	1
DAN 232	Intermediate/Adv Tap	1	PHE 179	Varsity Basketball	1
DAN 245	Intermediate/Advanced Modern	1	PHE 181	Cycling & First Aid	2
DAN 248	Intermed/Advanced Improvisation	1	PHE 220	Aquacises	1
PHE 121	Swim 1: Non-Swimmer	1	PHE 222	Synchronized Swimming	1
PHE 122	Swim 2: Stroke Development	1	PHE 223	Lifeguard Training	2
PHE 125	Fitness Swimming	1	PHE 224	Swimming Instructor/WSI	2
PHE 126	Skin and Scuba Diving	2	PHE 226	Lifeguarding Instructor	2

Outcome IX	Knowledge of cultural and historical experiences of women				
<i>ANTH 110</i>	<i>Cultural Anthropology</i>	3	PSYWST 231	Psychology of Women and Gender	3
ENGWST 220	American Women Writers	3	SOC/WST 204	Women in Cross-Cultural Perspective	3
ENGWST 222	British Women Writers	3	SOC/WST 291	Race, Class & Gender	3
ENGWST 340	Topics in Women's Writing	3	SPA 292	Contemporary Latin American/ Spanish Women Writers	3
<i>GEOG 105</i>	<i>World Geography</i>	3	SPE 202	Persuasion	3
FLMWST 153	Film for Femmes	3	SPE/WST 205	Gender & Communication	3
FREWST 199	French Women in Translation		WST 105	Intro to Women's Studies	3
<i>HIST 130</i>	<i>Women in American History</i>	3	WST 240	Feminist Theories	3

Bachelor of Arts General Education Core Curriculum

<u>Learning Outcome</u>	<u>Courses</u>	<u>Credit</u>
Hours		
I. Ability to listen, read, write, and speak effectively in English	<i>ENGL 101 Composition and Reading 1</i> <i>ENGL 102 Composition and Reading 2</i> Two upper-level writing intensive courses†	3 3 6
II. Ability to recognize when information is needed and to employ various technologies as tools in creating, collecting, applying, and disseminating information	<i>CSIS 115 Introduction to Microcomputer Applications</i> OR Two technology intensive courses (one must be ENGL 102) †	3
III. Ability to employ sound reasoning skills in problem solving including quantitative reasoning and analysis	<i>One math course at the level of Statistics† or higher</i> (students may need to take College Algebra to prepare for this requirement, placement proficiency is determined by Math Dept) ♦	3
IV. Ability to recognize connections among fields of knowledge	<i>WLS 310 Intro to Interdisciplinarity & the Institute's Offerings</i> <i>WLS 490 Capstone Seminar</i>	1 3
V. Knowledge of the nature of scientific inquiry and the role of science in the modern world	<i>Designated BIOL/CHEM/PHYS with lab†</i> <i>Designated BIOL/CHEM/PHYS with or without lab†</i>	4 - 5 3 - 5
VI. Knowledge of human experience, history, and the creative process	<i>Three designated courses (1 from each area) from humanities, social science, and fine arts*†</i>	9
VII. Knowledge of diverse cultures and their increasing complexity and interconnectedness	<i>Two foreign language courses†</i> <i>One designated course (including non-western courses)* †</i>	6 - 8 3
VIII. Participation in programs contributing to physical fitness and Wellness	<i>Two designated dance or physical education courses</i> (Many MCC PHED or DANC courses may count here.)	2
IX. Knowledge of cultural and historical experiences of women	One designated course*†	3
X. Ability to be active contributors toward positive change through leadership, teamwork, and civic engagement	One designated leadership course†	3
XI. Ability to employ interpersonal and intrapersonal skills	No specific core course requirement. This learning outcome is addressed by group projects in multiple courses, internships, service learning, participation in student organizations, etc.	0
XII. Ability to identify personal and professional goals	No specific core course requirement. This learning outcome emerges through advising, internships, work with Career Services, and personal reflection.	0
XIII. Knowledge of the importance of kindness, understanding, tolerance, and caring attitudes and behaviors toward self and others in a global society	No specific core course requirement. This learning outcome is addressed across campus in a number of ways, including completion of various courses that focus on learning about others (e.g. foreign language, women's studies, women's leadership), completion of projects in multiple courses, participation on campus committees, participation in the second-year trip abroad, and daily interactions with students, faculty, and staff from a variety of places and cultures, including many different countries	0

Total Minimum Hours Required for General Education Core (B.A.)

55-60

†May be taken in the major. Refer to the required courses for each major to determine the specific courses that may count toward both the major and the general education core requirements

♦Students may substitute PHI 112: Introduction to Logic for Statistics if College Algebra has been taken at the college level and passed

with a grade of B or better.

*Six hours from Learning Outcomes VI, VII, and IX must be upper level courses.

•Dual fulfillment allowed for Outcomes VII and IX.

The Bachelor of Arts in English has two tracks that a student may choose:

**1. Women Writers Concentration
and
2. General Focus**

Course #	Course Title	Cr Hrs.	Cr. Req.	Course #	Course Title	Cr Hrs.	Cr
Foundations 1:				6			
Must take all 3 courses:							
ENG 200	Introduction to the English Major	2		ENG 320	Topics in the Novel (Pre-1800)	3	
ENG 410	Critical Theory	3		ENG 330	Topics in Poetry (Pre-1800)	3	
ENG 490	Capstone Research Project	1		ENG 340	Topics/Women's Writing (Pre-1800)	3	
Foundations 2:				9			
Select one course from each group:							
Group 1							
ENGL 220	British Literature to 1750	3		ENG 350	Topics in Pre-1800 Literature	3	
ENGL 222	American Literature to 1860	3		ENG 370	Major Authors (Pre-1800)	3	
Group 2							
ENGL 221	British Literature 1750-Present	3		ENG 320	Topics in the Novel (Post-1800)	3	
ENGL 223	American Lit. 1860-Present	3		ENG 330	Topics in Poetry (Post-1800)	3	
Group 3							
ENGL 299	Shakespeare	3		ENG 340	Topics/Women's Writing (Post-1800)	3	
ENG 310	Topics in Shakespeare	3		ENG 360	Topics in Post-1800 Literature	3	
Interconnections:				6			
Select two from the following courses							
ENG/IDS 305	Intro to Rhetoric/Rhetorical Theory	3		ENG 370	Major Authors (Post-1800)	3	
ENG/IDS 345	Topics in Writing	3		General English Focus:			
ENG/IDS 380	Interdisciplinary Topics in Literature	3		Select two courses Group 1 of Explorations			
ENG/IDS 390	Advanced Writing	3		Select three courses Group 2 of Explorations			
ENV/IDS 315	Ecosystems, Function/Mgmt	3		Women Writers Concentration:			
ENV/HIS 320	American Environmental History	3		Select one course Group 1 of Explorations			
ENV/IDS 331	Sustainable Tourism	3		Select two courses Group 2 of Explorations			
ENV/IDS 350	Environ Cond & Global Econ Dev	3		Additional hours in Women Writers Concentration			
IDS 310	Res Meth in Soc Sci & Environmental Studies	3		Feminisms			
IRB/WST293	Women in Developing Countries	3		WST 240 Feminist Theories			
IRB/IDS 340	Environmental Business	3		**Select one of the following			
IRB/IDS 345	Economics of the Environment	3		ANTH 110	Cultural Anthropology	3	
IRB/IDS 350	International Political Economy	3		WST/FLM 153	Film for Femmes		
IRB/IDS 450	Corporate Social Responsibility	3		WST/SOC 203	Family and Society		
Excursions:				2-4			
Select two excursions (1-2 credits) each							
ENG 211		1-2		WST/SOC 204	Women in Cross-Cultural Perspectives		

Writers

	General English Focus	Women Writers
Foundations 1	6 hrs	6 hrs
Foundations 2	9 hrs	9 hrs
Interconnections	6 hrs	6 hrs
Excursions	2-4 hrs	2-4 hrs
Explorations	15 hrs	9 hrs
Women's Writers Conc	0 hrs	6 hrs
Total Hours in Major	38-40 hrs	38-40 hrs
General Education Core Requirements		55-60
Minimum Hours Required for Graduation		120

**Courses may not be counted twice; each course may be fulfill only one requirement

Minor in Writing and Rhetoric: (18-21 hours)

Students may also pursue a minor in Writing and Rhetoric, which will develop their skills not only in communicating effectively and persuasively, but also in recognizing the principles of rhetoric at work in the text of others.

Required Courses: (9-12 hours)

ART 102	Computers in Design 1 (3)
CSIS 115	Intro to Microcomputer Applications (0-3) (May be dual fulfillment with general education/ core technology requirement.)
ENG 210	Business and Technical Communication (3)
ENG 305	Introduction to Rhetoric/Rhetorical Theory

Select One Topics in Writing Course from the Following: **

ENG 345	Topics in Writing: For the Professions (3)
ENG 345	Topics in Writing: In the Disciplines (3)
ENG 345	Topics in Writing: For Effective Democracy/Citizenship (3)

Select One Advanced Writing Course from the Following: **

ENG 390	Advanced Writing: Introduction to Creative Nonfiction (3)
ENG 390	Advanced Writing: Environmental Writing (3)

Select one of the following (3 hours)

ENG 251	Creative Writing (3)
ENG/IDS 345	A Topics in Writing Course(3)**
ENG/IDS 390	An Advanced Writing Course(3)**

**Courses may not be counted twice; each course must be used to either fulfill a requirement or as an elective course.

The Bachelor of Arts in Environmental Studies Major

Course #	Course Title	Cr Hrs.	Cr Req.	Course #	Course Title	Cr Hrs.	Cr Req.
Lower Division Requirements		23		Interdisciplinary Requirements:			
				Select two courses from the following:			
BIOL 101	General Biology	4		ENG/IDS 345	Topics in Writing	3	
BIOL 102	Environmental Science	3		ENG/IDS 380	Interdisciplinary Topics in Literature	3	
BUS 101	Introduction to Business	3		ENG/IDS 390	Advanced Writing	3	
CHE 130/131	Intro Chemistry and the Environment & Lab	4		ENV/IDS 315	Ecosystems, Function/ Mgmt	3	
GEO 105	World Geography	3		ENV/HIS 320	American Environmental History	3	
ENV 291	Introduction to GIS & Geospatial Tech	3		ENV/IDS 331	Sustainable Tourism	3	
MATH 115	Statistics	3		ENV 335	Soil, Water, Atmosphere	3	
Major Core Requirements		9		ENV/IDS 350	Environ Cond & Global Econ Dev	3	
ENV/IDS 315	Ecosystems, Function & Mgmt	3		IDS 310	Res Meth in Soc Sci & Env Stud	3	
ENV 335	Soil, Water & Atmosphere	3		IRB/WST 293	Women in Developing Countries	3	
ENV/IDS 350	Env Conditions & Global Econ Dev	3		IRB/IDS 340	Environmental Business	3	
				IRB/IDS 345	Economics of the Environment	3	
				IRB/IDS 350	International Political Economy	3	
				IRB/IDS 450	Corporate Social Responsibility	3	
Capstone Research Project		6		Total Hours Required for Environmental Studies			
ENV 485	Env St: Capst Res/Outreach Project 1	3		Lower Division Requirements		23	
ENV 490	Env St: Capst Res/Outreach Project 2	3		Major Core Requirements		9	
Upper Division Electives		9		Capstone Research Project		6	
Select three courses from the following:				Upper Division Electives		9	
CHE 330	Environmental Chemistry & Social Justice	3		Interdisciplinary Requirements		6	
ENV 310	Mastering Geographic Info Syst	3		Total Hours in Major		53	
ENV 312	Remote Sensing: Viewing Earth from Space	3		General Education Core Requirements		55-60	
ENV/HIS 320	American Environmental History	3	**	Minimum Hours Required for Graduation		120	
ENV 325	Global Positioning Systems (GPS)	3					
ENV 331	Sustainable Tourism	3	**				
ENV 332	Environment & Human Health/Toxicology	3					
ENV 333	Introduction to Renewable Energy	4	*				
ENV 390	Environmental Studies Forum	3					
IRB/IDS 340	Environmental Business	3	**				
IRB/IDS 345	Economics of the Environment	3	**				

6

* This course is offered w/Crowder College

** Upper Division Electives and Interdisciplinary Electives may only count once

The Bachelor of Arts in International Relations and Business has two tracks that a student may choose:

1. International Relations and 2. International Business

International Business Concentration:

Course #	Course Title	Cr Hrs.	Cr Req.
Internat'l Business Concentration Core		36	
BSAD 202	Intermediate Accounting 1	3	
BSAD 201	Cost Accounting	3	
BSAD 205	Marketing	3	
BUS 320	Principles of Management	3	
BUS 340	Principles of Finance	3	
ECO 210	Macroeconomics	3	
ECO 211	Microeconomics	3	
POLS 234	Intro to International Relations	3	
IRB	International Business Internship	3	
MATH 115	Statistics	3	

Select one of the following: 3
 BUS 310 Management Information Systems
 Intro to Rhetoric/Rhetorical Theory 3
 BUS 315 Operations Management

Capstone Research Course 3
 INB 490 Global Business Strategy

International Business Electives 15

Five courses in International Business are required. At least two of these should be taken as part of the study abroad experience

Study Abroad Class 3
 Study Abroad Class 3

The additional three may be taken abroad or selected from the following:

IRB 320	Economics of Global Business	3
IRB 420	Multinational Business Finance	3
IRB 480	International Management	3
IRB 491	Topics in Internat'l Business/Relations	3

Language Requirement:

Non-native English speakers must complete two upper level writing intensive courses at Cottey. * 6

Native English speakers must complete at least two courses in the same foreign language. * 6-8

*can be fulfilled with general education courses

Course #	Course Title	Cr Hrs.	Cr Req.
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Study Abroad and Experiential Learning Requirement:

Each student will follow a spring and summer sequence of course work and an internship.
 Spring Semester Abroad - Full time course load of approved courses

Summer Business Internship - Minimum of 3 semester credits or equivalency

Interdisciplinary Requirements: 6

Select two from the following:

ENG/IDS 305	Topics in Writing	3
ENG/IDS 345	Interdisciplinary Topics in Literature	3
ENG/IDS 380	Advanced Writing	3
ENG/IDS 390	Ecosystems, Function/Mgmt	3
ENV/IDS 315	American Environmental History	3
ENV/HIS 320	Sustainable Tourism	3
ENV/IDS 331	Environ Cond & Global Econ Dev	3
ENV/IDS 350	Women in Developing Countries	3
IRB/MVST 293	Environmental Business	3
IRB/IDS 340	Economics of the Environment	3
IRB/IDS 345	International Political Economy	3
IRB/IDS 350	Corporate Social Responsibility	3
IRB/IDS 450		

Total Hrs Required for Int Bus. Concentration:

International Business Core	36
International Business Electives	15
Interdisciplinary Requirements	6
Language Requirement	6-8

Total Hours in Major 63-65

General Education Core Requirements 49-52

Minimum Hours Required for Graduation 120

The Bachelor of Arts in International Relations and Business has two tracks that a student may choose:

1. International Relations and 2. International Business

International Relations Concentration:

Course #	Course Title	Cr Hrs.	Cr Req.	Course	Course Title	Cr Hrs.	Cr Req.
International Relations Concentration Core		18		Divisional Electives		12	
ECO 210	Macroeconomics	3		Four courses must be taken from the following disciplines: (must be 200 level or above; no more than two may be counted from any one discipline)			
INR 490	Capstone Research Project	3		May be taken during study abroad			
POLS 234	Intro to International Relations	3		Anthropology	Interdisciplinary Studies		
POLS 136	Intro to American Nat'l Politics	3	OR	Economics	International Business		
POLS 135	Intro to Political Science	3		English	Philosophy		
POL 201	Comparative Politics	3		Environmental Studies	Religion		
MATH 115	Statistics	3		Film Studies	Sociology		
Interdisciplinary Requirements:		6		Geography	Women's Studies		
				History			
<i>Select two from the following:</i>							
ENG/IDS 305	Intro to Rhetoric/Rhetorical Theory	3		Language Requirement:			
ENG/IDS 345	Topics in Writing	3		For native English speakers:			
ENG/IDS 380	Interdisciplinary Topics in Literature	3		Five semesters of foreign language			
ENG/IDS 390	Advanced Writing	3		(two semesters in core plus three additional sem)			
ENV/IDS 315	Ecosystems, Function/Mgmt	3		For nonnative English speakers:			
ENV/HIS 320	American Environmental History	3		1) Any one course in speech communication			
ENV/IDS 331	Sustainable Tourism	3		and			
ENV/IDS 350	Environ Cond & Global Econ Dev	3		2) At least one semester of a third language course			
IRB/WST 293	Women in Developing Countries	3		Study Abroad and Exper. Learning Requirement			
IRB/IDS 340	Environmental Business	3		At least one semester of study abroad, with a full academic load is required			
IRB/IDS 345	Economics of the Environment	3		Students are encouraged to enroll in credit-bearing and approved internship activities.			
IRB/IDS 350	International Political Economy	3		Students may work for political parties, NGOs, MNCs, or local, state, and federal governments in the US and/or in the country where they study abroad.			
IRB/IDS 450	Corporate Social Responsibility	3					
International Relations Electives		15		Total Hours Required for Int Rel. Concentration:			
Five courses in International Relations are required.				International Relations Core		18	
At least three of these should be taken as part of the study abroad experience.				Interdisciplinary Req		6	
Int Rel	Study Abroad Class	3		International Relations Electives		15	
Int Rel	Study Abroad Class	3		<i>includes Study Abroad</i>			
Int Rel	Study Abroad Class	3		Language Requirement		7-11	
The additional two may be taken abroad or selected from the following:				Divisional Electives		12	
IRB 310	International Organizations	3		Total hours in Major		58-62	
IRB 330	Poverty and Inequality	3		General Education Core Requirements 55-60			
IRB 350	International Political Economy	3		Minimum Hours Required for Graduation 120			
POL 291	Asian Politics	3					